

**ART  
CLASS 34**

**COMMITTEE**

**Katrina Crozier, Chairperson 432-2490**

**Sharon Anderson-Olmstead 432-8728**

**Barbara Bristow 432-6147, Sherry Lynn Hanniman 649-0019,**

**Tammy Stokes 433-8992, Kay Stuart 432-2075, Cecily Button 432-8746,**

**General Rules (which apply to all sections)**

ALL ENTRIES TO BE IN EXHIBIT HALL TUESDAY, SEPTEMBER 8 BETWEEN 6 P.M. AND 9 P.M. JUDGING BEGINS AT 10 A.M. WEDNESDAY, SEPTEMBER 9.

1. All rules, including those relating to subject matter, size and being framed (or not framed), matted and able to be hung for display **MUST** be complied with or the exhibit will not be judged. Except for Section 56, entries in photography must **not** be framed.
2. All entries must have been created within the past **two years**.
3. All entries must **NOT** have been shown previously at the Renfrew Fair.
4. **All exhibits must be the work of the exhibitor.**
5. One entry in each section per exhibitor.
6. All exhibits must have an entry tag **securely** attached to it.

**PAINTINGS AND DRAWINGS**

**RULES:**

1. All entries must be original works of the exhibitor. Reproductions and computer-generated pictures will not be judged.
2. All entries must be no larger than approximately 24" x 30" (61 cm. x 76 cm.).
3. **All entries must be either framed or matted and able to be hung for display.**

Prize Money:

1<sup>st</sup> - \$10.00; 2<sup>nd</sup> - \$8.00; 3<sup>rd</sup> - \$6.00

**SECTION**

**New Exhibitors Only** – any medium

1. Still Life
2. Landscape
3. Portrait
4. Wildlife
5. Abstract

**Pencil, Pen, Pastel and Charcoal**

6. Still Life
7. Landscape
8. Portrait
9. Wildlife
10. Abstract

**Watercolour**

11. Still Life
12. Landscape
13. Portrait
14. Wildlife
15. Abstract

**Acrylic**

16. Still Life
17. Landscape
18. Portrait
19. Wildlife
20. Abstract

**Oil**

21. Still Life
22. Landscape
23. Portrait
24. Wildlife
25. Abstract

**Multimedia (two or more mediums eg. watercolour and pastel)**

26. Still Life
27. Landscape
28. Portrait
29. Wildlife
30. Abstract

**AIKENHEAD'S DRUG STORE** - \$10.00 for best entry in Sections 1 – 30.

**RENFREW ART GUILD** - \$25.00 for most points in Section 1 – 30.

**RENFREW ART GUILD** - \$25.00 – judge's choice – Section 1 – 30.

**SCULPTURE**

31. Any subject in any material, not to exceed approximately 30" x 30" (76 cm. X 76 cm).

## PHOTOGRAPHY

### **RULES – to be complied with our entry will not be judged**

1. **Entries to be mounted (without matting) on white bristol board**, 1 5"x7" photo on a 8 ½" x 11" (21.5 cm. X 28 cm.) sheet unless otherwise specified.
2. Please attach entry tag to the upper right hand corner of the bristol board.
3. No captions on photography exhibits.

Prize Money: 1<sup>st</sup> - \$5.00; 2<sup>nd</sup> - \$4.00; 3<sup>rd</sup> - \$3.00

## PHOTOS (COLOUR)

### SECTION

32. Animal(s)
33. Insects (butterflies, spiders, etc.)
34. Macro (of any subject)
35. Hunting/fishing
36. Crop fields (grain, corn, sunflowers, etc.)
37. Water in any form (i.e., not lakes or rivers but mist, rain, snow icicles, etc.)
38. A still life depicting life's simple pleasures (a table setting, a bowl of fruit, etc.)
39. Using special effects (lenses, filters, software program, etc.)
40. Fire
41. People at play (sports, physical activity or just having fun)
42. People at work (in a factory, store, farm, etc.)
43. Landscape
44. Weather
45. Renfrew structures (churches, factories, houses, etc.)
46. At the Renfrew Fair
47. Two 4"x6"snaps – contrasts (before and after; young and old; life and death, etc.)
48. The Golden Years (not a portrait but photo showing senior citizens participating in some activity)
49. Flowers
50. Sunrise
51. Birds
52. Abandoned buildings or wrecks
53. A mother's pride (human, not animal, mothers)
54. One portrait – maximum 8" x 10" (20 cm. x 25 cm.) **posed** – head and shoulders or full length
55. One portrait – maximum 8" x 10" (20 cm. X 25 cm.) – **not posed**
56. A framed collection of snapshots (4-6 in number) not to exceed 24" x 18" (61 cm. X 46 cm.) – one theme of your choice

## PHOTOS (BLACK AND WHITE)

57. One snap, 5" x 7" (13 cm. x 18 cm.) – any subject

### **KORNER HUTCH SPECIAL**

A gift certificate for Best Entry - Judge's choice

### **RENFREW CAMERA CLUB SPECIAL**

\$25.00 - Most Points in Photography

### **TOLE PAINTING/FOLK ART**

Prize Money – 1<sup>st</sup> - \$6.00; 2<sup>nd</sup> - \$4.00; 3<sup>rd</sup> - \$3.00

#### **RULES:**

1. Article must be a minimum of approximately 8" x 8" (20 cm. x 20 cm.) and a maximum of approximately 24" x 36" (61 cm. x 91 cm.).

#### **SECTION**

58. Tole painting on wood
59. Tole painting on metal
60. Tole painting on glass or china

### **CERAMICS**

Prize Money – 1<sup>st</sup> - \$6.00; 2<sup>nd</sup> - \$4.00; 3<sup>rd</sup> - \$3.00

#### **SECTION**

61. A functional article
62. A decorative article

### **QUILLING**

Prize Money – 1<sup>st</sup> - \$10.00; 2<sup>nd</sup> - \$8.00; 3<sup>rd</sup> - \$6.00

#### **SECTION**

63. Article of your choice

### **WOODWORKING**

**RULE:** No entry may be larger than approximately 30" x 30" (76 cm. x 76 cm.).

Prize Money – 1<sup>st</sup> - \$8.00; 2<sup>nd</sup> - \$6.00; 3<sup>rd</sup> - \$4.00

#### **SECTION**

64. Any item for a child or doll (chair, sleigh, cradle, etc.)
65. Small handmade article, useful
66. Small handmade article, decorative
67. Small hand-carved (whittled) article
68. Turned useful article
69. Christmas article

- 70. Bird feeder, bird house or bat house
- 71. Vehicle (truck, car, tractor, etc)
- 72. Magazine rack
- 73. Walking stick
- 74. Yard sign (“Welcome”, “Santa Lives Here”, etc.)
- 75. Open class – kits allowed

### **GARDEN ART**

**RULE:** No entry may be larger than approximately 30” x 30” (114 cm. x 114 cm.)

- 76. Article of your choice

### **METAL**

**RULE:** No entry may be larger than approximately 30” x 30” (76 cm. x 76 cm.)

Prize Money – 1<sup>st</sup> - \$8.00; 2<sup>nd</sup> - \$6.00; 3<sup>rd</sup> - \$4.00

### **SECTION**

- 77. Article made of copper, brass, steel or aluminum (candleholder, tray, tie rack, etc.).

**DONOHUE ART & FRAME SPECIAL – \$ 25. 00** - Most points in Sections 58 - 77